

RICE UNIVERSITY

Nascent Dreams for Full Orchestra

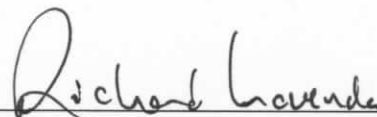
by

Bryce Ingmire

A THESIS SUBMITTED
IN PARTIAL FULFILLMENT OF THE
REQUIREMENTS FOR THE DEGREE

Master of Music


APPROVED, THESIS COMMITTEE:



Richard Lavenda, Professor of Composition
and Theory, Director of Graduate Studies



Kurt Stallmann, Associate Professor of
Composition and Theory, Director of the
Rice Electroacoustic Music Labs



Shin-Hui Chen, Associate Professor of
Composition and Theory

HOUSTON, TEXAS
MAY 2012

ABSTRACT

Nascent Dreams for Full Orchestra

by

Bryce Ingmire

Nascent Dreams (2012) is a work for full orchestra that explores the elasticity of form as musical analogy. In a programmatic context, each thematic section can be interpreted as representing landscapes or events encountered while dreaming. Listeners are privy to the nascency of each section before the music whisks one away to the next soundscape. Musically, the work emphasizes melody and lyricism in order to establish a song-like quality throughout.

Nascent Dreams

for Full Orchestra

Bryce Ingmire

2012

Instrumentation

2 Flutes
Piccolo
2 B ♭ Clarinets
Bass Clarinet
2 Bassoons
Contra Bassoon
4 Horns in F
3 Trumpets in C
2 Trombones
Bass Trombone
Tuba
Timpani
*Percussion
Harp
Piano
Strings

*snare drum, cymbals, bass drum, tubular bells

Duration: 7'16"

Nascent Dreams

for Full Orchestra

Bryce Ingmire

With force, $\text{♩} = 96$

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

With force, $\text{♩} = 96$

Horn in F 1/2

Horn in F 3/4

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

With force, $\text{♩} = 96$

Timpani

Snare Drum

Cymbals

Bass Drums

Tubular Bells

Harp

Piano

With force, $\text{♩} = 96$

Violin 1

Violin 2

Violin 2

Viola

Cello

Double Bass

7

(♩. = ♩)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

7

(♩. = ♩)

Hn. 1/2

Hn. 3/4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. T.

Tuba

7

(♩. = ♩)

Timp.

S. Dr.

Cym.

B. Dr.

T. B.

Hp.

Pno.

7

(♩. = ♩)

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

13

Picc. *mf* *p* *f*

Fl. 1

Fl. 2

Ob. 1

Ob. 2 *espress.* *mf*

E. Hn. *mf*

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2 *mf*

C. Bn.

13

Hn. 1/2 *p* *f*

Hn. 3/4 *p* *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

C Tpt. 3 *f*

Tbn. 1

Tbn. 2

B. T.

Tuba *n.* *mf* *f*

13

Timp. *p*

S. Dr.

Cym.

B. Dr. *p* *f*

T. B.

Hp. *p* *f*

Pno.

13

Vln. 1 *pp* *mf* *f*

Vln. 2 *pp* *p* *mf* *f*

Vla. *p* *f*

Vc. *p* *mf*

D. B.

19

Picc. *mf* *f* *f* *mf* *fsub*

Fl. 1 *mf* *f* *f* *mf* *fsub*

Fl. 2 *f* *mf* *fsub*

Ob. 1 *mf* *f* *mf* *f* *mf* *fsub*

Ob. 2 *mf* *f*

E. Hn. *mf* *f* *f* *mf*

B \flat Cl. 1 *mf* *f* *mf* *f*

B \flat Cl. 2 *mf* *f* *mf* *f* *mf*

B. Cl. *mf* *f* *mf*

Bsn. 1 *mf* *f* *f* *mf*

Bsn. 2 *mf* *f* *mf*

C. Bn. *f* *mf*

19

Hn. 1/2 *f* *f* *mf* *f*

Hn. 3/4 *f* *f* *mf* *f*

C Tpt. 1 *f* *p*

C Tpt. 2 *f*

C Tpt. 3

Tbn. 1 *f*

Tbn. 2 *f*

B.T. *f*

Tuba

19

Timp. *f* *f* *n.*

S.Dr. *f* *ff*

Cym.

B. Dr.

T.B.

Hp.

Pno.

19

Vln. 1 *f* *mf* *fsub*

Vln. 2 *f* *mf* *fsub*

Vla. *f* *mf*

Vc. *f* *mf* *Div.*

D.B. *f* *mf*

37

♩ = 88

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

37

♩ = 88

Hn. 1/2

Hn. 3/4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B.T.

Tuba

37

♩ = 88

Temp.

S.Dr.

Cym.

B. Dr.

T.B.

Hp.

Pno.

37

♩ = 88

Vln. 1

Vln. 2

Unis.

Vla.

Vc.

D.B.

49

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

49

Hn. 1/2

Hn. 3/4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. T.

Tuba

49

Timp.

S. Dr.

Cym.

B. Dr.

T. B.

Hp.

Pno.

49

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

55

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

55

Hn. 1/2

Hn. 3/4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. T.

Tuba

55

Timp.

S.Dr.

Cym.

B. Dr.

T.B.

Hp.

Pno.

55

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

[illegible]

69

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

69

Hn. 1/2

Hn. 3/4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B.T.

Tuba

69

Timp.

S.Dr.

Cym.

B. Dr.

T.B.

Hp.

Pno.

69

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

77

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

77

Hn. 1/2

Hn. 3/4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B.T.

Tuba

77

Timp.

S.Dr.

Cym.

B. Dr.

T.B.

Hp.

Pno.

77

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

83

Hn. 1

Hn. 3

Hns I/II

Hns III/IV

mf

p

Hn. 1/2

Hn. 3/4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B.T.

Tuba

[illegible]

90

rit.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

90

rit.

Hn. 1/2

Hn. 3/4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. T.

Tuba

90

rit.

Timp.

S. Dr.

Cym.

B. Dr.

T. B.

Hp.

Pno.

90

rit.

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

103 ♩=60 (♩=♩)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

103 ♩=60 (♩=♩)

Hn. 1/2

Hn. 3/4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B.T.

Tuba

103 ♩=60 (♩=♩)

Timp.

S.Dr.

Cym.

B. Dr.

T.B.

Hp.

Pno.

103 ♩=60 (♩=♩)

Vln. 1

Vln. 2

Vln. 2

Vla.

Vc.

D.B.

111

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

111

Hn. 1/2

Hn. 3/4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. T.

Tuba

111

Timp.

S. Dr.

Cym.

B. Dr.

T. B.

Hp.

Pno.

111

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

119

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

119

Hn. 1/2

Hn. 3/4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. T.

Tuba

119

Timp.

S. Dr.

Cym.

B. Dr.

T. B.

Hp.

Pno.

119

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

128

Tempo I (♩=96)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

128

Tempo I (♩=96)

Hns. 1/1

Hns. 3/4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. T.

Tuba

128

Tempo I (♩=96)

Timp.

S. Dr.

Cym.

B. Dr.

T. B.

Hp.

Pno.

128

Tempo I (♩=96)

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

140

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1 *f*

Bsn. 2 *f*

C. Bn.

140

Hn. 1/2 *f* Unis.

Hn. 3/4 *f* Unis.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B.T.

Tuba

140

Timp. *let ring!*

S.Dr.

Cym.

B. Dr. *pp* *f*

T.B. *let ring!* *f*

Hp. *let ring!* *gliss.*

Pno. *let ring!*

140

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

D.B. *ord.* *ff*

144

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

144

Hn. 1/2

Hn. 3/4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. T.

Tuba

144

Timp.

S. Dr.

Cym.

B. Dr.

T. B.

Hp.

Pno.

144

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

147

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

147

Hn. 1/2

Hn. 3/4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. T.

Tuba

147

Timp.

S. Dr.

Cym.

B. Dr.

T. B.

Hp.

Pno.

147

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

151 Slightly Slower (♩=86), Tempo Rubato

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

151 Slightly Slower (♩=86), Tempo Rubato

Hn. 1/2

Hn. 3/4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. T.

Tuba

151 Slightly Slower (♩=86), Tempo Rubato

Timp.

S. Dr.

Cym.

B. Dr.

T. B.

Hp.

Pno.

151 Slightly Slower (♩=86), Tempo Rubato

Vin. 1

Vin. 2

Vla.

Vc.

D. B.

160

3+4

Even Slower, ♩ = 68

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

160

3+4

Even Slower, ♩ = 68

Hn. 1/2

Hn. 3/4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. T.

Tuba

160

3+4

Even Slower, ♩ = 68

Timp.

S. Dr.

Cym.

B. Dr.

T. B.

Hp.

Pno.

160

3+4

Even Slower, ♩ = 68

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

169Tempo I (♩=96)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

169Tempo I (♩=96)

Hn. 1/2

Hn. 3/4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. T.

Tuba

169Tempo I (♩=96)

Timp.

S. Dr.

Cym.

B. Dr.

T. B.

Hp.

Pno.

169Tempo I (♩=96)

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

175

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

175

Hn. 1/2

Hn. 3/4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. T.

Tuba

175

Timp.

S. Dr.

Cym.

B. Dr.

T. B.

Hp.

Pno.

175

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

179

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

179

Hn. 1/2

Hn. 3/4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. T.

Tuba

179

Timp.

S. Dr.

Cym.

B. Dr.

T. B.

Hp.

Pno.

179

Vln. 1

Vln. 2

Vla.

Vc.

D. B.